

# C A E S A R

W E Y H E G A L L E R Y

794 LEXINGTON AVENUE · NEW YORK, N. Y.

Ps.

LOAN EXHIBITION  
SMALL SCULPTURE

1927 - 1957

BY

DORIS CAESAR

OCTOBER 14 - NOVEMBER 23, 1957

The Weyhe Gallery presents  
this exhibition to honor an  
association of thirty years.

WEYHE GALLERY  
794 LEXINGTON AVENUE · NEW YORK, N. Y.



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## F O R E W O R D

The purpose of a work of art is not to duplicate nature (even nature avoids such blasphemy) but to shape the stuff of which the work is composed, each according to its substance, so as to feature some aspect of nature which has intrigued the emotion and (perhaps) the intellect. The naive, popular estimate of worth—"it looks so real"—is not a valid criterion. Rather, a work of art is inherently personal. Incidentally, it appeals most to those whose own personalities are compatible with it.

The problem of the artist is to find ways by which he is satisfied in the forming of the work. Accordingly, he struggles to improve both technical ability and the human experiences which contribute to his person. The richer the experiences the wider may be the area of contact with others; the more

skillful the technique, the more adroit may be its expression. Yet, as a retrospective exhibition can reveal, the later work, more "mature" perhaps, is not necessarily "better" than the earlier. Each is created of a different moment in the life of a human being. Is a baby less noble than an adult? Perhaps this is not a fair question, for *nobility* is associated with characteristics not commonly ascribed to infants. Possibly it might be more reasonable to ask, "is the passion of yesterday less, or more ardent than that of today?" And, if an answer is ready, what does it matter? There may be earlier works which strike home to some and later ones which may be more convincing to others; and the artist clutches the brood to his bosom with devotion. Of course, he understands all this, knowing that the integrity of the work is the expression of Self, whatever that time of it may be. Doris Caesar is an artist.

*July 9, 1957*

Bartlett H. Hayes, Jr., *Director*  
*Addison Gallery of American Art*  
*Andover, Massachusetts*



# C A T A L O G U E

- 1 HOOKEY bronze H. 12" 1927  
Harry I. Caesar  
Litchfield, Connecticut
- 2 LAST SUPPER bronze H. 4" 1929  
Mr. and Mrs. Paul H. Ganz  
New York City
- 3 PORTRAIT OF HENRIETTA bronze H. 10" 1932  
Mrs. Thomas Armstrong  
Armstrong, Texas
- 4 LAUGHING COUPLE bronze H. 12" 1933  
John F. Joseph  
Wallingford, Connecticut
- 5 MOTHER AND CHILD bronze H. 14" 1939  
Addison Gallery of American Art  
Andover, Massachusetts
- 6 GIRLS READING bronze H. 15" 1940  
The Newark Museum  
Newark, New Jersey
- 7 EMBRACE bronze H. 7" 1941  
Mr. and Mrs. Andrew Gagarin  
Litchfield, Connecticut
- 8 PIETA bronze H. 13" 1942  
Mr. and Mrs. Saul Solomon  
New York City
- 9 MOTHER AND CHILD bronze H. 23" 1945  
Mrs. Teresa Jackson Weill  
New York City



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10 PEOPLE WAVING GOODBYE bronze H. 13" 1946  
University of Minnesota  
Minneapolis, Minnesota

11 ST. FRANCIS bronze H. 22" 1947  
The Dayton Art Institute  
Dayton, Ohio

12 STANDING FIGURE bronze H. 16" 1949  
Mr. and Mrs. James S. Adams  
Greenwich, Connecticut

13 KNEELING WOMAN bronze H. 23" 1950  
Albion College  
Albion, Michigan

14 CRUCIFIX bronze H. 22" 1951  
Mr. and Mrs. Albert H. Gordon  
New York City



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15 DESCENT FROM THE CROSS bronze H. 23" 1951  
Farnsworth Museum  
Wellesley, Massachusetts

16 SMALL STANDING WOMAN bronze H. 7" 1951  
Mr. and Mrs. William A. Bernoudy  
St. Louis, Missouri

17 SEATED WOMAN bronze H. 9" 1951  
Mr. and Mrs. Robert Halsband  
Katonah, New York

18 GRIEF bronze H. 10" 1952  
Ned L. Pines  
New York City

19 HEAD AND HAND bronze L. 4" 1952  
Mr. and Mrs. Robert A. Katz  
Sherman, Connecticut

20 SEATED WOMAN bronze H. 5½" 1952

Mrs. Culver Orswell  
Pomfret Center, Connecticut

21 MONK WITH CROSS bronze H. 24" 1952

Atlanta Art Association Galleries  
Atlanta, Georgia

22 GIRL STANDING bronze H. 25" 1952

Mr. and Mrs. Edwin E. Hokin  
Highland Park, Illinois

23 STANDING WOMAN bronze H. 30" 1953

Harry Lenart  
Los Angeles, California

24 SEATED WOMAN bronze H. 24" 1954

Mr. and Mrs. Michael Erlanger  
New York City



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25 STANDING MAN bronze H. 10" 1954

Mr. and Mrs. Louis Baker  
Greenwich, Connecticut

26 SEATED WOMAN bronze H. 25" 1954

New York State University  
New Paltz, New York

27 ST. FRANCIS bronze H. 12" 1955

Lawrence Museum  
Williamstown, Massachusetts

28 STANDING WOMAN bronze H. 17" 1955

Colby College  
Waterville, Maine



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29 KNEELING WOMAN bronze H. 6½" 1956

John Lesser  
St. Louis, Missouri

30 SEATED WOMAN bronze H. 5" 1956

Mr. and Mrs. Herbert Frank  
St. Louis, Missouri

31 BALLET bronze H. 9" 1956

Mrs. Herbert N. Arnstein  
St. Louis, Missouri

32 TORSO bronze H. 22½" 1956

Howard University Gallery of Art  
Washington, D. C.



33 ST. FRANCIS bronze H. 29" 1956

Harry Lenart  
Los Angeles, California

34 AWAKENING bronze H. 8" 1957

Mr. and Mrs. Elliot Lawrence  
New York City

35 WOMAN DOING HER HAIR bronze H. 9" 1957

Richard Solomon  
New York City

36 VISION bronze H. 24" 1957

Mr. and Mrs. Glover D. Elliott  
Goldens Bridge, New York



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SCULPTURE BY DORIS CAESAR IS OWNED BY:

Addison Gallery of American Art, Andover, Massachusetts  
Albion College, Albion, Michigan  
Atlanta Art Association, Atlanta, Georgia  
Chapel of Our Redeemer, Chappaqua, New York  
Cleveland Museum of Art, Cleveland, Ohio  
Colby College, Waterville, Maine  
Colorado Springs Art Center, Colorado Springs, Colorado  
Connecticut College for Women, New London, Connecticut  
Dayton Art Institute, Dayton, Ohio  
Farnsworth Museum, Wellesley College, Wellesley, Massachusetts  
Fort Worth Art Association, Fort Worth, Texas  
Howard University, Washington, D. C.  
Lawrence Museum, Williams College, Williamstown, Massachusetts  
Minneapolis Institute of Art, Minneapolis, Minnesota  
Newark Museum, Newark, New Jersey  
New York State University Teachers College, New Paltz, New York  
Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Portland Museum of Art, Portland, Maine  
Sao Paulo Museum, Sao Paulo, Brazil  
University of Delaware, Newark, Delaware  
University of Iowa, Iowa City, Iowa  
University of Minnesota, Minneapolis, Minnesota  
Utica Public Library, Utica, New York  
Wadsworth Atheneum, Hartford, Connecticut  
Whitney Museum of American Art, New York City



